

REGISTRATION FORM

Please PRINT clearly, detach, and submit with cheque

Student _____

Age as of Dec 31st _____

Parent/Guardian _____

Address _____

City & Postal Code _____

Home _____ Cell _____

Email _____

Teacher _____

Instrument _____ Book _____

Current Piece _____

"I Can Read Music" (if using) Vol. _____ No. _____

Masterclass piece _____

Size of Violin 1/10 1/8 1/4 1/2 3/4 4/4

PLEASE CHECK ALL APPLICABLE

Registration Fee \$100

Saturday Morning Masterclass

Book 1-2 \$25

Book 3 & up \$30

Viola for Violinists \$30

Total Enclosed \$ _____

All fees are non-refundable

Please make cheques payable to
Suzuki Music Winnipeg Inc.

I would be happy to help at the Workshop

I give SMW permission to use my child's
likeness to promote this program

Registrations received in full are processed in the
order they are received.

CLASSES OFFERED

All students studying
Suzuki Violin, Viola, or Cello
are invited to participate in our
2020 Winter Workshop

CORE PROGRAM

- Play In
- Group Classes
- Orchestra
- Ensemble
- Fiddling
- Reading
- Movement
- Parent Class
- Parent Talk
- Final Concert

Classes offered are assigned by level, subject to
enrolment, and filled on a first-come basis.

ADDITIONAL OPPORTUNITIES

MASTERCLASS

Students perform for a clinician and receive
individualized feedback in an open lesson
format. This opportunity is highly recommended
and all students are welcome.

VIOLA FOR VIOLINISTS

Students learn to play Viola in a group class
setting. Come explore the sound of this
beautiful instrument. Space is limited.
Violinists in Book 2 and up are welcome.

SUZUKI
MUSIC
WINNIPEG



WINTER WORKSHOP

January 11 - 12, 2020

West Kildonan Collegiate
101 Ridgecrest Ave
Winnipeg, MB

Registration Deadline
December 2, 2019

www.suzukimusicwinnipeg.com
winnipegssuzukiprogram@gmail.com
204-254-8709

CLINICIANS

MARGOT JEWELL enjoys working with young people and their families. Previously, she taught and directed at the Hamilton Suzuki School. In 1982, she founded Etobicoke Suzuki Music, where she presently teaches violin and viola and is co-director. She has studied with many inspiring Suzuki trainers, including three months in Matsumoto with Shinichi Suzuki.

Margot is a registered Teacher Trainer with the SAA, adjudicates at festivals across Canada, and is the Specialist String Examiner for the Royal Conservatory of Music. She is a past board member of the SAA and the Suzuki Association of Ontario. Margot enjoys teaching at Suzuki workshops and institutes, as well as summer music camps.

JOANNE MARTIN grew up in Winnipeg, where she studied violin, viola, and piano. She was the Suzuki Coordinator at the University of Manitoba for many years. As a much sought after registered Teacher Trainer, she now divides her time between Winnipeg and Montpellier, France, teaching at workshops and training Suzuki violin and viola teachers. Joanne has published a wide range of compositions and arrangements including Magic Carpet and I Can Read Music.

ROB RICHARDSON teaches and conducts at Suzuki workshops, institutes and music festivals on a regular basis throughout North America and beyond. Besides maintaining an extensive violin and viola studio with the Suzuki Talent Education Program in Brandon, he also conducts string orchestras and coaches chamber music. He has been the director of the Brandon Suzuki Summer Institute and teaches for an inner city school Community Outreach Suzuki Program. Robert has been an invited guest speaker and presenter over many years at the SAA Teachers' Conference and Leadership retreats and recently with the European Suzuki conference. In 2019 he attended the the first South America Suzuki conference in Cancun.

JONATHAN BAUCH has been a musician all his life. He has studied the piano, violin and organ; however, his true passion is the cello, an instrument he has played for the past 28 years, studying with WSO Principal Cellists Arek Tesarczyk and Yuri Hooker. Jonathan attained a Bachelor of Music Degree in Performance from the University of Manitoba and received a full scholarship to pursue his Masters Degree in Cello Performance at the University of Wisconsin in Milwaukee. Currently, Jonathan maintains a private teaching studio, arranges for a wide variety of musical instrumentations, and performs with several string and chamber ensembles.

FIDDLELING

JANE CORY discovered fiddle music through a Suzuki workshop at the age of seven. She has since competed at many prestigious competitions and was recently named the 2018 Canadian Grand Masters Champion. She has performed at countless festivals and concerts. In 2014, she released a solo album, Road Between the Saints. Jane has instructed with Frontier Fiddlers, at the International Music Camp, at Fiddleheads Musical Theatre in Quebec, and maintains a private teaching studio. She holds a Bachelor of Music degree in Performance from the University of Ottawa.

MOVEMENT

DAWN MUIR is an Orff Specialist teaching K-5 music in Winnipeg, enriched by graduate studies in education at O.I.S.E. (M.Ed) and Cambridge UK (Ph.D), and ongoing studies in Afro-Caribbean dance and drumming, and World Music. She loves to share the wonder of discovering the world of music and the World through music.

PRELIMINARY SCHEDULE

Saturday January 11, 2020

MORNING	9:00 am - 12:00 pm Masterclasses & Classes
AFTERNOON	1:00 - 5:00 pm Play In & Classes
EVENING	6:00 - 8:00 pm Social Event

Sunday January 12, 2020

MORNING	9:00 am - 12:00 pm Classes
AFTERNOON	1:00 - 4:00 pm Classes 4:00 pm Final Concert

The above schedule is tentative and subject to change

HOW TO REGISTER

To register for the Winter Workshop please complete one form per child and send with payment to the address below:

SMW WINTER WORKSHOP

c/o 352 Beaverbrook St
Winnipeg, MB R3N 1N1

Please make cheques payable to
Suzuki Music Winnipeg Inc.

DEADLINE

Monday December 2, 2019

Forms arriving by mail must be
postmarked no later than above

Questions about your registration?

Email: winnipegsuzukiprogram@gmail.com

Phone: (204) 254-8709